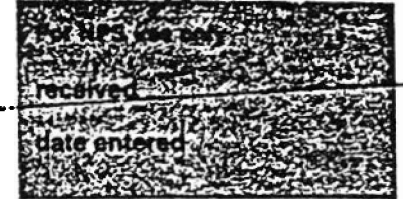


United States Department of the Interior
National Park Service

EXP: 12/31/84
60-170-N100-61



National Register of Historic Places
Inventory—Nomination Form

Continuation sheet 314 Item number 1, 2, 4, 6, & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-155 Congressional District: Second
Name: Moore House Current Owner: Clay H. Raney
Address: 20 Armistead
Little Rock, Arkansas Address: 20 Armistead
County: Pulaski Little Rock, Arkansas 72207

Architectural Information

Architectural Firm: Thompson, Sanders and Ginocchio
Date of Construction: 1929 Stylistic Influence: Tudor Revival
Original Use: Residence Present Use: Residence

Geographical Information

UTM Reference: 15 561960/3847190 Acreage: Less than one
Verbal Boundary Description: Edgehill Addition
Lot 20

Condition

Excellent Deteriorated Unaltered
 Good Ruins Altered
 Fair Unexposed

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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Continuation sheet

315

Item number 7 & 8

Page 2

Code: PU-155 (20 Armistead, Little Rock, AR)

Physical Description

The 1929 design for this romantic house, located in a serene, wooded setting, is based upon the then-popular Tudor Revival style. Rather than through ornamentation, the picturesque effects and deliberately rambling appearance of the large two-story house are achieved through the verticality and asymmetrical massing of its components. The lines of the steep gable end roof are broken by a projecting cross gable entrance section and by a prominent Jacobean-like chimney with clustered stacks accenting the front elevation. A slightly lower and somewhat recessed wing extends to the east, and on the west end of the house a second-story oriel-like overhanging window appears. Further asymmetry is provided by the varied sizes and arrangements of the casement windows, particularly evident in the off-center placement of the door and windows in the entry block. The handsome solid oak door with three small leaded glass windows is recessed within a plain segmental brick arch with a keystone. A medieval style pendant adorns the peak of the cross gable. The monochromatic earth tones of the house complete the effect of a country house. Constructed in Flemish bond, the terra-cotta colored bricks correspond to the tones of the tile roof and the dark brown trim causes the casement windows to blend in unobtrusively.

Statement of Significance

The Tudor Revival-influenced Moore House was built in 1929 in one of Little Rock's oldest and most exclusive and attractive suburbs, Pulaski Heights. The design, by the Thompson, Sanders and Ginocchio firm reflects their ability to translate the public's taste for romantic revival styles in the post World War I period to houses of dignity, charm and functional arrangement. Through the use of dramatic, asymmetrical massing, fine craftsmanship and a handsomely landscaped wooded setting, this large, dignified house is memorable even in an area of huge and sometimes ostentatious houses.

PLACES IN ARKANSAS REPRESENTED BY THE
 CHARLES L. THOMPSON DESIGN COLLECTION -
 THEMATIC GROUP

Little Rock-North Little Rock, Pulaski Co., AR

Triangle Name: North Little Rock, Ark.

Scale: 1:24,000

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|------------|--------|----|----------------|
| Reference: | PU-099 | 15 | 567060/3846220 |
| | PU-153 | 15 | 563300/3845860 |
| | PU-154 | 15 | 562420/3847320 |
| | PU-155 | 15 | 561960/3847190 |
| | PU-156 | 15 | 562380/3846800 |
| | PU-157 | 15 | 562420/3846830 |
| | PU-158 | 15 | 562970/3845770 |

